

# Can gravity mediate the transmission of quantum information?

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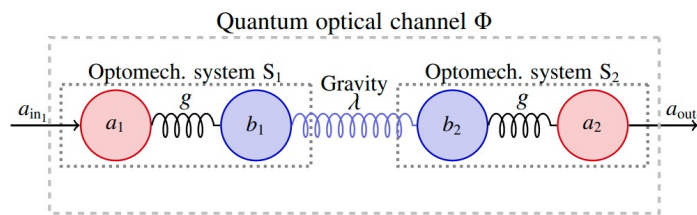
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**Abstract:** We propose an experiment, inspired by quantum communication theory, to test the non-classicality of the gravitational interaction.

We consider two optomechanical systems that are perfectly isolated, except for a weak gravitational coupling. If a suitable resonance condition is satisfied, an optical signal can be transmitted from one system to the other over a narrow frequency band, a phenomenon that we call *gravitationally induced transparency*.

In this framework, the challenging problem of testing the quantum nature of gravity is mapped to the easier task of determining the non-classicality of the gravitationally-induced optical channel: **If the optical channel is not entanglement-breaking, then gravity must have a quantum nature.** This approach is applicable without making any assumption on the, currently unknown, correct model of gravity in the quantum regime.

In the second part of this work, we model gravity as a quadratic Hamiltonian interaction (e.g. a weak Newtonian force), resulting in a Gaussian thermal attenuator channel between the two systems. Depending on the strength of thermal noise, the system presents a sharp transition from an entanglement-breaking to a non-classical channel capable not only of entanglement preservation but also of asymptotically perfect quantum communication.



**Fig. 1** The apparatus required to observe the gravitationally induced transparency phenomenon is based on two optomechanical systems,  $S_1$  and  $S_2$ . Each system is composed of an optical cavity mode  $a_j$  that is coupled with a mechanical resonator  $b_j$ , where  $j = 1, 2$ . By tuning the mode frequencies and the optomechanical coupling  $g$ , gravity can induce an effective quantum channel  $\Phi$  from the optical input of  $S_1$  to the optical output of  $S_2$ . Any quantum optics experiment demonstrating that  $\Phi$  is not entanglement-breaking would imply that gravity is a non-classical phenomenon.

## References

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